

List of references for 'Mood of the Muse', by Professor Gordon Parker and Catherine Owen, published in Arts+Medicine, Issue 4, September 2005, pp. 18-22

- Andreasen, N. C. (1987). Creativity and mental illness: prevalence rates in writers and first degree relatives. *American Journal of Psychiatry*, 144, 1288-1292.
- Foder, E. (1999). Subclinical inclination towards manic-depression and creative performance in the Remote Associates Test. *Personality and Individual Differences*, 27, 1273-1283.
- Jamison, K. R. (1993). *Touched with Fire: Manic-Depressive Illness and the Artistic Temperament*. New York, Free Press.
- Jamison, K. (1995). Manic-depressive illness and creativity. *Scientific American*, 272(2), 62-67.
- Lombroso, C. (1895). *The Man of Genius*. London, Walter Scott.
- Richards, R. & Kinney, D. (1990). Mood swings and creativity. *Creativity Research Journal*, 3, 202-217.
- Richards, R. & Kinney, D., Lunde, I., Benet, M. & Merzel, A. (1988). Creativity in manic-depressives, cyclothymes, their normal relatives and control subjects. *Journal of Abnormal Psychology*, 97, 281-288.
- Schou, M. (1979). Artistic productivity and lithium prophylaxis in manic-depressive illness. *British Journal of Psychiatry*, 135, 97-103.
- Weisberg, R. (1994). Genius and madness? A quasi-experimental test of the hypothesis that manic-depression increases creativity. *Psychological Science*, 5(6), 361-367.